

# PLAYBILL®

WINCHESTER DONDERO CULTURAL CENTER



## BACK IN THE DAY

BY EUGENE DILLANADO

DIRECTED BY EUGENE PARKER

# BACK IN THE DAY

## PRESENTED BY

*LIGHTHOUSE LV & S.A.V.E IN ASSOCIATION  
WITH BLACK PAGES INTERNATIONAL AND  
BRONZ'D ENTERTAINMENT*

## LOCATION

**WINCHESTER DONDERO CULTURAL CENTER  
3130 MCLEOD DRIVE  
LAS VEGAS, NEVADA 89121**

## SHOWTIMES

**FRI, MARCH 6, 2026 - OPENING NIGHT @ 6:00 PM  
SAT, MARCH 7, 2026 - MATINEE @ 1:00 PM  
SAT, MARCH 7, 2026 - RED CARPET EVENT @ 5:00 PM,  
SHOW @ 6:00 PM**

## SHOW DURATION

**APPROXIMATELY 2 HOURS WITH A 15 MINUTE INTERMISSION**

### ***THEATRE ETIQUETTE:***

- Silence all cell phones and electronic devices. Vibrations and screen lights can distract performers and other guests.
- Keep conversations to a minimum during the performance.
- Arrive on time and re-enter only during appropriate breaks. Late seating is often restricted to avoid disrupting the show.
- Respect the performers and the space. No photography, video recording, or flash unless explicitly permitted.
- Be mindful of those around you. Avoid blocking views, rustling bags, or excessive movement.

# WELCOME

**Step into a 1960's Chicago musical where a teen pregnancy sparks scandal, secrets, and soul-searching-testing family bonds, young love, and the values of the time.**

## CONTENT ADVISORY

This production includes themes that may be sensitive for some audience members:

- Teen pregnancy and the social stigma surrounding it.
- Family conflict and emotional tension.
- Generational disagreements and cultural expectations of the 1960s.
- References to secrecy, shame, and community judgment.
- The show does not contain graphic content, but it addresses these topics honestly.

## VENUE NOTES

- This performance is held inside the Winchester Dondero Cultural Theater, a shared community arts space.
- To help maintain a comfortable and respectful environment: restrooms are located near the main lobby.
- Food and drink may be restricted in certain areas of the venue.
- Please keep walkways clear to ensure accessibility for all patrons.

## SPONSORSHIP & TICKETING

For tickets, sponsorship opportunities, or partnership inquiries:

Eugene Parker - 708-574-6398

Eugene Dillanado - 773-407-1470

Website: [blackpagesinternational.com](http://blackpagesinternational.com)



## BLACK PAGES INTERNATIONAL



SIGMA GIRL

LIVE THEATRE  
PREMIERE

CHICAGO, IL  
APRIL 2026



Eugene Dillanado

Contact: 773-407-1470 | [info@blackpagesinternational.com](mailto:info@blackpagesinternational.com)

**Eugene Dillanado** is a Chicago native and business owner. His business directory, [www.blackpagesinternational.com](http://www.blackpagesinternational.com) promotes black businesses in Chicago, Las Vegas, Atlanta, Phoenix and more.

A producer and playwright, his works include, "Sigma Girl", "Save The Last Dance For Me", "The Fuzzy Wuzzy Man" and "Back In The Day."



**BRONZ'D Entertainment** exists to bring stories like "Back in the Day" to life. Stories that are culturally rich, emotionally resonant, and designed to connect generations across stage and screen.

## TYLER PERRY'S SISTAS

BE  
T+



EUGENE PARKER  
AS MR. KEYS  
IN THE HIT SHOW



Eugene Parker

Publicist Contact: Desirae L. Benson | [DesiraeBBB@gmail.com](mailto:DesiraeBBB@gmail.com)

This show carries the spirit of high-energy music, comedy with heart, and feel-good nostalgia, and it was a privilege bringing it to the stage with writer Eugene Dillanado. His Chicago-rooted storytelling is the foundation of this work. Looking forward, BRONZ'D is building legacy-driven IP through upcoming stage productions, musicals, and filmed projects. Premium storytelling that will last beyond one night and one city.

# CAST

## LEADS

ARTHUR JAMES SINCLAIR .....	<i>Julian Blackmon</i>
PEARL SINCLAIR .....	<i>Jelayna Charnell</i>
JASPER SINCLAIR .....	<i>Eddie Kane</i>
JASMINE SINCLAIR .....	<i>Harmony Rush</i>
DEE DEE TURNER .....	<i>Cabria Patterson</i>
LORETTA ROBINSON .....	<i>Annisse White</i>
PHYLLIS ROBINSON .....	<i>Narcisa Steele</i>
EMANUEL ROBINSON .....	<i>Selah Blak Sol</i>
COCO LEWIS .....	<i>Adawnyah Caesar</i>
NATE THE COP .....	<i>Raf Adame</i>
STANLEY JONES .....	<i>Prentice Smith</i>
QUEENESTHER SIMS .....	<i>Kim Flowers</i>
MR. MARTIN .....	<i>Tobias Carson</i>
THELMA JENKINS .....	<i>Kenzel Buford-Taylor</i>
ALLAN RILEY .....	<i>Choti Laker-Ojok</i>
MARTHA SIMS .....	<i>Mahogani Woods</i>
STINGY RICHARD .....	<i>Eugene Parker</i>

## UNDERSTUDY

QUEENESTHER SIMS .....	<i>RaShunda Porter-Tanner</i>
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# PRODUCTION CREW

## CREATIVE TEAM

WRITTEN BY ..... *Eugene Dillanado*  
DIRECTOR ..... *Eugene Parker*  
STAGE MANAGER ..... *Shelia Webb*  
ASSISTANT STAGE MANAGER ..... *LaRhonda Porter-Smith*

## THE BAND

KEYS ..... *Millard Jackson*  
BASS ..... *Skip Rice*  
SAX ..... *Todd Ledbetter*  
DRUMS ..... *Byron Buckles*  
TRUMPET ..... *Rouselle White*  
GUITAR ..... *Dontay Taylor*

## STAGE CREW

LIGHTS ..... *Winchester Team*  
SOUND ..... *Winchester Team*  
PROPS ..... *Eugene Parker*  
COSTUMES ..... *Marisa Plaine*  
STAGEHANDS ..... *Jyron Anderson*

# SCENES

## ACT I

### SCENE 1

**“Hoochie Coochie Man”**  
SINCLAIR FRONT ROOM

### SCENE 2

**“After the Last Bell”**  
HIGH SCHOOL HALL

### SCENE 3

**“Seven-Thirty on the Dot”**  
SINCLAIR & ROBINSON ROOM

### SCENE 4

**“School Dance”**  
HIGH SCHOOL GYM

### SCENE 5

**“The Album”**  
ROBINSON FRONT ROOM

### SCENE 6

**“Will You Love Me Tomorrow”**  
SIMS’ APARTMENT

### SCENE 7

**“No Company”**  
SINCLAIR FRONT ROOM

### SCENE 8

**“Under the Spotlight”**  
SIMS’ APARTMENT

## ACT II

### SCENE 1

**“On a Mission”**  
SINCLAIR FRONT ROOM

### SCENE 2

**“A Sip of Beer”**  
SIMS’ APARTMENT

### SCENE 3

**“Locker Talk”**  
HIGH SCHOOL HALL

### SCENE 4

**“Between the Drawers”**  
Sims’ Apartment

### SCENE 5

**“News Travels Fast”**  
SINCLAIR FRONT ROOM

### SCENE 6

**“Hallway Court”**  
HIGH SCHOOL HALL

### SCENE 7

**“Every Tub”**  
SIMS’ APARTMENT

### SCENE 8

**“Try a Little Tenderness”**  
SINCLAIR FRONT ROOM

### SCENE 9

**“The Aisle”**  
EBENEZER BAPTIST CHURCH

# SONGS

**“ASK ANY GIRL”**

**The Supremes**  
MARTHA SIMS

**“DUKE OF EARL”**

**Gene Chandler**  
JASPER AND STANLEY

**“TRY A LITTLE TENDERNESS”**

**Otis Redding**  
STINGY RICHARD

**“LOOK AT ME (I’M IN LOVE)”**

**The Moments**  
JASPER SINCLAIR

**“BABY LOVE”**

**The Supremes**  
DEE DEE TURNER

**“I LOVE THE LORD”**

**Richard Smallwood**  
PEARL SINCLAIR

**“MANNISH BOY”**

**Muddy Waters**  
ARTHUR JAMES SINCLAIR

**“YOU BEAT ME TO THE PUNCH”**

**Mary Wells**  
LORETTA ROBINSON

**“HEATWAVE”**

**Martha Reeves & The Vandellas**  
MARTHA SIMS

**“GOOD TO ME AS I AM TO YOU”**

**Aretha Franklin**  
DEE DEE TURNER

**“YOU CAN’T HURRY LOVE”**

**Diana Ross & The Supremes**  
THELMA JENKINS

**“LOVE (MAKES ME DO FOOLISH THINGS)”**

**Martha Reeves & The Vandellas**  
PHYLLIS ROBINSON

**“FLY ME TO THE MOON”**

**Frank Sinatra, Count Basie**  
EMANUEL ROBINSON

**“YOU KEEP ME HANGIN’ ON”**

**The Supremes**  
JASMINE SINCLAIR

**“PLEASE MR. POSTMAN”**

**The Marvelettes**  
JASMINE SINCLAIR

**“AIN’T NO MOUNTAIN HIGH ENOUGH”**

**Marvin Gaye, Tammi Terrell**  
ENSEMBLE

# MEET THE CAST



## **ARTHUR JAMES SINCLAIR** **Julian Blackmon**

Julian Blackmon, known as Protected Poet, was born in Marion, Indiana and raised in San Francisco, California, where he learned the independent hustle early and brought that fearless drive into poetry. A 5x Grand Slam Champion and national/international touring artist, he's performed across the U.S., including Los Angeles, Chicago, Houston, Dallas, the Bay Area, and Las Vegas. He's the author of *Peace of Me* and creator of #iamthepoem. Julian makes his acting debut in *Back in the Day*, directed by Eugene Parker.



## **PEARL SINCLAIR** **Jelayna Charnell**

Jelayna Charnell is a Las Vegas-based actor and singer whose love for the stage began in childhood and has grown into a lifelong pursuit of storytelling. She continues to refine her craft through dedicated training in acting, voice, and theatre. Beyond the stage, Jelayna serves as a worship leader at Encounter Church Vegas, where she leads His people in heartfelt worship and creates space for all to encounter God. Known for her grounded presence, strong memorization, and heart for ministry, she is grateful for every opportunity to move audiences and honor God through her work.

# MEET THE CAST



## ***JASPER SINCLAIR***

### **Eddie Kane**

Eddie Kane Brown is a Chicago-born actor, stand-up comic, and writer whose work spans stage and screen. His performance credits include *Snowfall*, *The Wiz*, and *A Raisin in the Sun*. He began his artistic journey at the Neal Science and Math Academy, where he first studied performing arts and discovered a love for storytelling. Known for sharp wit and grounded honesty, Eddie continues developing original work that blends humor with heart, and is proud to bring Jasper Sinclair to life.



## ***JASMINE SINCLAIR***

### **Harmony Rush**

Harmony Rush is an actress, model, and entrepreneur with a passion for creativity and storytelling. She loves bringing characters to life on stage and expressing herself through modeling, while also building ventures that reflect her drive and ambition. In her free time, Harmony enjoys audiobooks and spending quality time with her family.

# MEET THE CAST



## ***DEE DEE TURNER***

### **Cabria Patterson**

Cabria Patterson is a Las Vegas native and multi-talented entertainer, actor, singer, and comedian. She has trained in theater, film, commercial acting, improv, and scene study. Known for her viral comedy and drama sketches on social media, Cabria continues to spread joy with her work.



## ***LORETTA ROBINSON***

### **Annis White**

Annis White is a singer, actress, voice-over artist, and performer with credits across television, commercials, and live entertainment. Her TV appearances include projects on HBO, FOX, and Apple TV+, including *Insecure*, *Hacks*, and *The Cleaning Lady*. A University of Florida graduate, Annisse has trained for stage and screen in New York, Las Vegas, and Los Angeles, and brings heart, intention, and grace to every performance. She is deeply grateful to her family, friends, and the Las Vegas community, and dedicates her continued growth to her late mother.

# MEET THE CAST



## ***PHYLLIS ROBINSON***

### **Narcisa Steele**

Narcisa Steele is a Las Vegas-based performer with experience in modeling, commercial work, background acting, and live entertainment. Comfortable both on stage and on camera, she has worked in runway and creative shoots and enjoys exploring a wide range of performance styles. Narcisa is passionate about storytelling and continues to grow her craft through diverse opportunities.

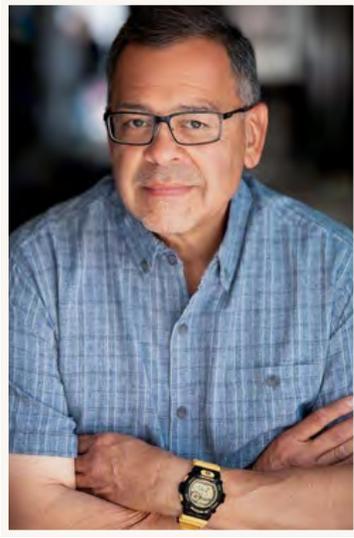


## ***EMANUEL ROBINSON***

### **Selah Blak Sol**

Selah Blak Sol is a dynamic performer whose artistry blends music, poetry, and storytelling into a powerful stage presence. Born and raised in Atlanta, he developed his voice through Hip Hop, spoken word, and community-rooted performance, shaping a style that is both grounded and boldly expressive. Onstage, he brings depth, vulnerability, and a natural command that elevates every scene. He is honored to join the cast of *Back in the Day* and lend his voice to a story rooted in family, resilience, and community.

# MEET THE CAST



## ***NATE THE COP***

### **Raf Adame**

Raf Adame is an actor based in Boulder City, Nevada. He recently wrote his first script, *Crossing Borders*. *Back in the Day* marks his first professional theatrical performance, and the first of many to come.



## ***COCO LEWIS***

### **Adawnyah Caesar**

Adawnyah Caesar brings a diverse background in performance and leadership to the stage. Her experience includes ROTC (Corporal), Barbizon Modeling Agency work in TV/print/runway, and professional acting with Bronz'd Entertainment. She is excited to appear as Coco Lewis in *Back in the Day*.

# MEET THE CAST



## ***QUEENESTHER SIMS***

### **Kim Flowers**

Kim Flowers is a distinguished film producer, casting director, talent manager, actor, and entertainment pioneer whose career spans more than fifty years. One of the first Black showgirls to perform on the iconic Las Vegas Strip, she has built a legacy defined by creative impact, industry leadership, and a lifelong commitment to developing emerging talent. She is the CEO of GLOBAL INC. and Flowers Filmworks LLC, production companies recognized for their mission of “Making Movies That Matter,” producing and casting projects that elevate diverse stories and create opportunities for new voices in entertainment.

As the founder of World Talent Management and the Kim Flowers Talent Group, she guides youth and adult performers through comprehensive training, career strategy, and real industry placement. Kim has been recognized as one of In Business Las Vegas’ Most Influential Figures in Entertainment and honored as the Small Business Administration’s Small Business Person of the Year. Beyond her professional work, she serves on the Boards of Mountain Top Faith Ministries and the Vision Theatrical Foundation, and mentors youth at the Clark County Juvenile Detention Center, continuing to expand opportunities, develop talent, and produce stories that make an impact.

# MEET THE CAST



**STANLEY JONES**

## **Prentice Smith**

Prentice Smith was born and raised in Detroit, Michigan and moved to Las Vegas in 2002. With a background in school productions beginning in junior high, he has remained connected to performance throughout his life. Prentice is the founder of DropGang Music Group Brand LLC and works as a writer, poet, hip-hop artist, producer, and director. He is also a community activist and life counselor, committed to uplifting others.



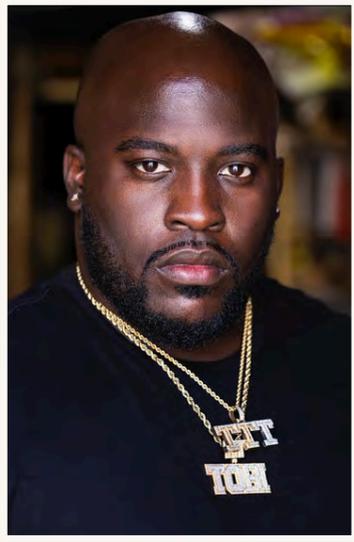
*Understudy For*

**QUEENESTHER SIMS**

## **RaShunda Porter-Tanner**

RaShunda Porter-Tanner, also known as BooccicooBlue (“BLUE”), is a versatile performer, rapper, singer, songwriter, poet, and live entertainer with unmatched energy. Her experience includes work with Ace Production Media as a camera engineer/technician for Casual Conversations Talk Show, and performance affiliations with DropGang Music and Bronz’d Entertainment. She is also an assistant for Heru/Da\_Falcon (Poetic Gems) and serves as an understudy for Queenesther in Back in the Day.

# MEET THE CAST



## *MR. MARTIN* **Tobias Carson**

Tobias Carson a born and raised Las Vegas resident helps aid people who need or just want laughter in their life. His career is strongly anchored with Stand up, Skits, acting , Hosting, and carrying a social media presence. Reaching million of Views and going viral numerous of times.

Tobias has toured with MTV Wild N Out fall of 2024. He's performed in all parts of the county. Even in some of your favorite comedy clubs like Jimmy Kimmel, Wise Guys, and stages like Thomas & Mack at UNLV.

Also with an acting career and have been in many film that landed on Tubi, amazon prime, and more. Some movies to include Memoirs of A Vixen, where it shows his range of just not being a funny actor but also any character that is needed. He's continuing to work on his promising career and become a household name.

# MEET THE CAST



## ***ALLAN RILEY***

### **Choti Laker-Ojok**

Choti Laker-Ojok (CHOTI) is a musical artist who strives to bring something fresh to the hip-hop scene. He engages his audience through music that speaks to universal truth and connection. Influenced by hip-hop greats and artists across many genres, his work draws inspiration from culture, community, and lived experience.



## ***THELMA JENKINS***

### **Kenzel Buford-Taylor**

Ken'zel Buford-Taylor is a 21-year-old creative with over a decade of dance experience. A content creator, entrepreneur, and aspiring musician, she runs a YouTube platform with nearly 3,000 subscribers and an accompanying Patreon. Ken'zel founded her hair care brand, Kenzie's Kollection A.T.B., at age 15. She plans to pursue a music business degree while continuing to build her artistry across multiple creative spaces.

# MEET THE CAST



## **MARTHA SIMS**

### **Mahogani Woods**

Based in Las Vegas Nevada, Mahogani Woods has been pursuing her performing arts career within the entertainment industry for over 18 years. Humming before ever muttering her first words, she found her love for music and entertaining at a very early age. As a result of her dedication and persistence, she has had the honor of working with industry legends such as William Mickey Stevenson and Smokey Robinson however, her accolades do not end there.

To add to her achievements, Mahogani has had the privilege of performing on stages with BET Comedian Evan (El) Lionel, hosted and performed for Celebrity Chef Rob's Benefit Luncheon's, was a featured performer at the BET Superbowl Pre-Party with headliner RAY-J, Partook in Netflix + New Vibes Studio Tv Pilot series, was the leading lady for Les Gemmes - Showgirls, and has performed on one of the main stages within the Las Vegas Arts District, to list a few.

Despite her accomplishments over the years, Mahogani Woods is not settling and is always pursuing more within her craft.

# MEET THE CAST



## ***STINGY RICHARD***

### **Eugene Parker**

Eugene Parker is a man who fell in love with the performing arts at the sweet age of 14yrs. He performed his first play, “You can’t take it with you “, as a High School Freshman and hasn’t turned back since. His love for the stage has provided him an opportunity to study, learn, and to grow as a performer.

Currently a member of both SAG-AFTRA and the DGA, Eugene gets to play on both sides of the Camera. He’s had role on shows like, Chicago Fire, Chicago PD, Good Trouble and the reboot of the “Fresh Prince – Belair “. Numerous films and commercials have helped mold him into an artist that loves to perform, and now direct. Around 2009, Eugene began his return to the stage. While performing in such shows as, “Katrina, the girl who lost her name”, “The Cay “, and understudying on “The Whipping Man “, his passion to teach and direct, grew.

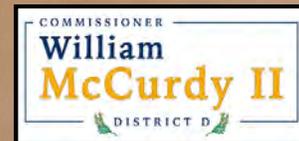
After creating many performing arts afterschool programs, in the Chicagoland area, Eugene had found his niche. From writing, directing and producing indie films and issue driven stage plays, his vision to impact and transform communities is evident, and forthcoming.

# ACKNOWLEDGEMENTS

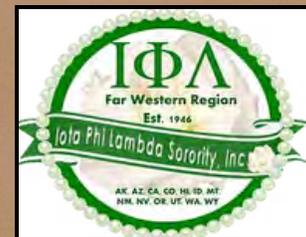
*This production was strengthened by the support of our community. We sincerely thank the following individuals and organizations for their encouragement, assistance, and contributions.*

## The Office of William McCurdy II

Clark County Commission - District D  
500 S. Grand Central Pkwy., 6th Floor  
Las Vegas, NV 89155  
DistrictD@ClarkCountyNV.gov  
(702) 455-3239



Re'Vay Black and the Sisters  
of the Zeta Sigma Chapter Iota  
Phi Lambda Sorority, Inc.  
president@zetasilvalv.com



## OmBodhi Village

4343 North Rancho Dr., Ste 228-230  
Las Vegas, NV 89130  
ombodhicorp@gmail.com  
ombodhivillage.com



## Blaq Mic Productions

3925 N Martin Luther King Blvd, Suite 218  
North Las Vegas, NV 89032  
(702) 815-6725



## Abundant Heart Community Church

2535 W Cheyenne Ave, Suite 100  
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# BACK IN THE DAY

WRITTEN BY  
EUGENE DILLANADO

DIRECTED BY  
EUGENE PARKER



**SIGNATURES**

# PRESENTED BY

*Lighthouse LV & S.A.V.E in association with Black Pages International and Bronz'D Entertainment*



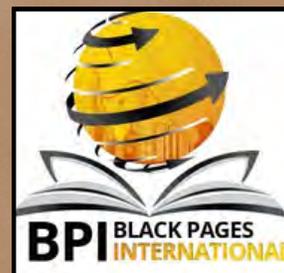
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CLICK THIS ZOOM LINK



FOR MORE INFO:



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# THANK YOU FOR SUPPORTING OUR PRODUCTION.